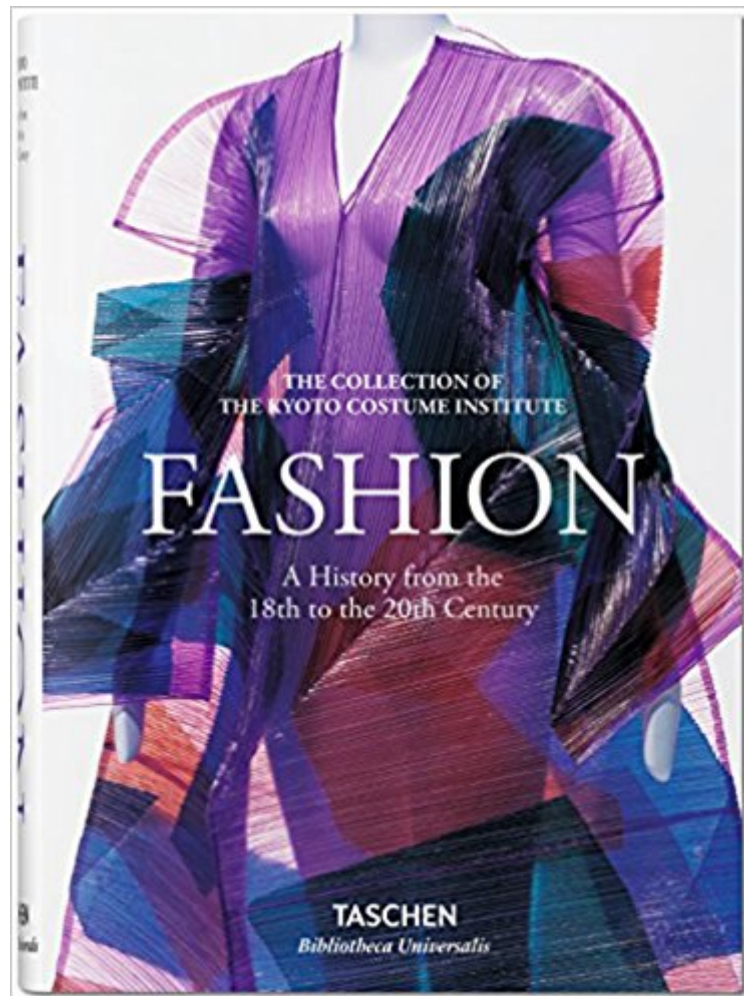




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Fashion: A History From The 18th To The 20th Century



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Synopsis

Dress codes: The ultimate compendium of clothing Clothes define people. A person's attire, whether it's a sari, kimono, or business suit, is an essential code to his or her culture, class, personality, even faith. Founded in 1978, the Kyoto Costume Institute recognizes the importance of understanding clothes from sociological, historical, and artistic perspectives. With one of the world's most extensive clothing collections, the KCI has amassed a wide range of historical garments, underwear, shoes, and fashion accessories dating from the 18th century to the present day. Showcasing the Institute's vast collection, Fashion is a fascinating excursion through the last three centuries of clothing trends. Featuring impeccable photography of clothing expertly displayed and arranged on custom-made mannequins, it is a testimony to attire as "an essential manifestation of our very being" and to the Institute's passion for fashion as a complex and intricate art form. The book's authors include some of the smartest minds and sharpest eyes in fashion studies: Akiko Fukai (Chief Curator of The Kyoto Costume Institute), Tamami Suoh (Curator of The Kyoto Costume Institute), Miki Iwagami (Lecturer of fashion history at Sugino Fashion College (Tokyo)), Reiko Koga (Professor of fashion history at Bunka Women's University), and Rie Nii (Associate Curator of The Kyoto Costume Institute). About the series: *Bibliotheca Universalis* • Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworms' delight • never bore, always excite!

Book Information

Hardcover: 648 pages

Publisher: Taschen (November 20, 2015)

Language: English

ISBN-10: 3836557193

ISBN-13: 978-3836557191

Product Dimensions: 5.7 x 1.7 x 7.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 35 customer reviews

Best Sellers Rank: #137,928 in Books (See Top 100 in Books) #80 in [Books > Arts & Photography > Fashion > History](#) #90 in [Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Style & Clothing](#) #128 in [Books > Arts & Photography > Decorative Arts & Design > Textile & Costume](#)

Customer Reviews

Beautifully detailed photos. I don't really understand why the founders of the Kyoto Costume Institute felt Japan needed an institute of mostly English and French costume, but they have done a great job of presenting their collection, particularly through the 1970s. One of the themes brought out in the text is the influence of Chinese and Japanese textiles in French and English fashion, which adds distinction to the narrative. Once the history arrives at the 1980s and more so after, the presentation focuses on designer fashion as presented on runways rather than what real people were wearing. I have found this to be true in other fashion histories as well, though.

huge colorful book the size of a fashion magazine, if it was over 700 pages. gorgeous high quality pictures of men's and women's clothing , shoes and even undergarments from 1740s to 2000. I am very impressed. very sturdy book, very well made. this book would be a great present for anyone who likes fashion. I didn't expect to spend so much time studying its pictures, admiring intricate details in construction of these beautiful pieces

It has been hard finding books that don't make u feel like you've wasted money buying it. I'm in a fashion design class and sometimes u have good ideas but what u need is great ideas! This book is PERFECT! If u skim through u will see there's a lot of beautiful stuff in it. This book is a must have! Thank u to the amazing customer service representative that helped me to find beautiful fashion books. I am VERY satisfied

I absolutely adore this book. Pure eye-candy for costume and clothing lovers! The photos are lovely and abundant; I have pored over this book for HOURS and I'm not even halfway through it. There are so many details to examine and great little bits of information. The longer notes are particularly interesting as they provide insight regarding the political and economical influences on fashions through the ages. I'm definitely happy with my purchase and will be looking into other books published by Taschen!

Very very interested to see how it made and what kind of materials are. Great book.

Being familiar with two earlier Kyoto Costume Institute (KCI) publications--The Evolution of Fashion (19th & 20th Century) and The Revolution of Fashion (18th Century)--I was excited to discover that Taschen had produced a new book covering fashions from the 18th to the 20th Century found in the KCI collection. Although I was concerned that this new book might just be a revision and compilation of photos from the two earlier exhibits (with, perhaps, some additional costumes to cover the second-half of the 20th Century), at 700+ pages, I figured there must be at least a few new entries. The book arrived today and I have been unable to put it down. As soon as I opened the book, I knew that my fears had been unfounded. The new book not only includes costumes found in the earlier books, but includes detailed close-ups of those costumes and many new costumes. The depth of color and detail in the photos is extraordinary. (Taschen is well known for the quality of its publications.) Although the text accompanying the photos is generally quite minimal--limited in many cases to date, description and the inventory number of each piece--it will often include some historical information in an introduction to a period or style. Moreover, many of the 20th Century entries are preceded by a short biographical sketch of the designer whose fashions follow. The KCI is well-known for its extensive collection of Western costume. One of the Institute's rather unique features lies in its presentation of those costumes. Rather than laying the clothes out flat, they are displayed on manikins in the manner in which they would have been worn--including shoes, hats, gloves, purses, fans, etc. Through this book, Taschen has succeeded in making the KCI collection accessible to the rest of the world. (As testament to the quality and beauty of this book, two co-workers I showed the book to today--people who are not costumers or designers--have placed their orders for a copy.) Without a doubt, this book will be a well-treasured addition to my library.

Great Taschen book A+++ transaction

Bought this as a gift, and hoped it would be what we were looking for. It more than met our expectations. Beautiful photos, lots of them, with interesting text. We spent time looking through it and are considering getting another. Smallish format, soft cover, stunning photos both historical, (Famous people in clothes) and clothes from collections.

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